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Then on an instant the lights went out, and she was in complete darkness. She gave a small, frightened cry, and sank down into a cold little heap on the ice. She felt her left knee do something as she fell, but she scarcely noticed it as some deep terror far greater than any fear of being lost settled upon her. She was alone with this presence that came out of the North, the dreary loneliness that rose from ice-bound whalers in the Arctic seas, from smokeless, trackless wastes where were strewn the whitened bones of adventure. It was an icy breath of death; it was rolling down low across the land to at her.

[With a furious, despairing energy she rose again and started blindly down the darkness. She must get out. She might be lost in here for days, freeze to death and lie embedded in the ice like corpses she had rend of, kept perfectly preserved until the melting of a glacier. Harry probably thought she had left with the others-he had gone by now; no one would know until Tate next day. She reached pitifully for the wall. Forty inches thick, they had said-forty inches thick!

"Oh!"

On both sides of her along the walls she felt things creeping, damp souls that haunted this palace, this town, this North.]

"Oh, send somebody-send somebody!" she cried aloud.

Clark Darrow - he would understand; or Joe Ewing: she couldn't be left here to wander forever - to be frozen, heart, body, and,soul. This her - this Sally Carrol! Why, she was a happy thing. She was a happy little girl. She liked warmth and summer and Dixie. These things were foreign - foreign.

"You're not crying," something said aloud. "You'll never cry any more. Your tears would just freeze; ail tears freeze up here!"

She sprawled full length on the ice.

"Oh, God!" she faltered.

A long single file of minutes went by, and with a great weariness she felt her eyes closing. Then someone seemed to sit down near her and take her face in warm, soft hands. She looked up gratefully.

"Why, it's Margery Lee," she crooned softly to herself. "I knew you'd come." It really was Margery Lee, and she was just as Sally Carrol had known she'd be, with a young, white brow, and wide, welcoming eyes, and a hoop-skirt of some soft material that was quite comforting to rest on.

"Margery Lee."

It was getting darker now and darker-all those tombstones ought to be repainted, sure enough, only that would spoil 'em, of course. Still, you ought to be able to see 'em.

Then after a succession of moments that went fast and then slow, but seemed to be

ultimately resolving themselves into a multitude of blurred rays converging towards a pale-yellow sun, she heard a great cracking noise break her new-found stillness.

It was the sun, it was a light; a torch, and a torch beyond that, and another one, and voices; a face took flesh below the torch, heavy arms raised her, and she felt something on her cheek-it felt wet. Someone had seized her and was rubbing her face with snow. How ridiculous - with snow!

"Sally Carrol! Sally Carrol!"

It was Dangerous Dan McGrew; and two other faces she didn't know.

"Child, child! We've been looking for you two hours! Harry's half-crazy!"

Things came rushing back into place - the singing, the torches, the great shout of the marching clubs. She squirmed in Patton's arms and gave a long low cry.

"Oh, I want to get out of here! I'm going back home. Take me home".

F. S. Fitzgerald - The Ice palace

1. Traduction (10 points)

Traduire la partie du texte entre crochets.

2. Compréhension du texte (10 lignes de rédaction ; 5 points)

Analyse the evolution of the main character's feelings in the text.

3. Expression personnelle (15 lignes de rédaction; 12 points)

What does the phrase "to be in danger" mean to you?

4. Compétence linguistique

Thème grammatical (8 points)

1) Je le connais depuis si longtemps que je ne me rappelle plus où je l'ai vu pour la première fois.

2) Tu ne crois pas que tu vas trop souvent au cinéma?

3) Ils n'ont pas vu certains des problèmes les plus évidents.

4) Je ne sais pas quoi faire pour empêcher que les oiseaux mangent nos fruits.

Exercices de grammaire (5 points)

Faire suivre les phrases d'un question-tag

1. He doesn't smoke.....
2. You'd met them before,.....

Mettre les verbes entre parenthèses au présent simple ou au présent progressif

3. John (to cut) the grass on Sunday afternoons
4. We (to look) forward to your visit

Ecrire les phrases au style indirect passé

5. Mrs Em:"I'm looking for my nephew". Mrs Em said
6. Paul:"who's your nephew?" Paul asked

Compléter avec la solution qui convient parmi les 4 propositions

7. "I can't go out tonight" can I" : a) so b) also c) either d) neither
8. people than usual were there : a) so few b) little c) fewer d) so many

Mettre les phrases suivantes au passif

9. His father was beating him
10. The policeman arrested him